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Fate extra ccc route guide

Edit Share King of HeroesThe Oldest KingWedge of Heaven Fate/EXTELLA / LinkFate/EXTRA CCC Servant, Human, Heroic Spirit, King Normal classes: Gilgamesh (Avg^ガa, Girugameshu?) is an unclassified servant available to be selected by Hakuno Kishinami in Fate / EXTRA CCC. When he crosses to Near Side in Fate/EXTELLA, he gets the same Archer-class classification as his counterpart that appears in Fate/stay night. Profile[edit] Identity[edit] Elaborate article: History Gilgamesh, whose true name is not hidden by a class designation, cannot exist on the near side of the moon cell because of his strength, so he is only able to exist on the other side. He simply wastes time sleeping because of nothing to be able to exist there, but his physical body wakes up with BB restructuring of the Far Side. [5] Appearance[edit] He is offended when people think his height is more normal than expected. He believes that there is no excessive meat and weight, ever since he was born. [4] His answer to his three sizes, he claims to have a golden body; fits the golden king. It's far too beautiful for others to see, but if you want him to throw off, produce a command seal. [4] He likes to wear golden-colored underwear. [4] Golden Armor (Avg, 青, Kogane no Katchū?): Standard outfit for CCC. Same design as fate/stay night. He argues that he doesn't need it while playing around, and that it's only essential to protect against evil spirits like terrifying snakes, because it's anti-petration equipment and giant bulls. [7] He describes it as a masterpiece, but it is an obstacle, which is why he is an Archer. Modern Costume of Volupté (Avg.: After being called The Night's Lord of Hakuno while in these clothes, he is first offended, so like the expression and forgive them. Excited Swimmer (1999– The clothes that the child Gilgamesh wore in Fate /Hollow Ataraxia. Although he himself seems to prefer Speedos, this swimsuit is unique in that it is the most normal of those that the servants of the CCC wear. Genesis Mythology Mystic Code (###初の神話礼, Gensho no Shinwa Reiso?): The clothes that Gilgamesh wore in Fate/Hollow Ataraxia after unleashing his full force. Beautiful body of attraction and worship (寶南世南魅惑南南南?) Immoral Rider Jacket (背徳海海海——州州州州州?) - His clothing in Unlimited Blade Works (route). Gilgamesh in Fate / EXTRA CCC, illustrated by Arco Wada.Archer in Fate / EXTELLA, illustrated by Arco Wada.Archer costume in Fate / EXTELLA, illustrated by Arco Wada.Archers Coldhearted Bloodless Warden outfit costume in Fate / EXTELLA. Gilgamesh and Saber illustration by Arco Wada from Fate / EXTRA material WADARCO Illustrations.Gilgamesh and the other server form the Fate/ EXTRA CCC of Arco Wada from Fate / EXTRA material WADARCO Illustrations.Archer's DLC Costume in Fate/EXTELLA LINK. Archer's downloadable costume in Fate/EXTELLA LINK. Add picture in this Personality[edit] Gilgamesh's personality is strongly influenced by the era in which he is summoned. The world, his estate, of Fate/stay night was sullied by the consumer community in the early 2000s, so he was in a worse mood in general. He has enjoyed the virtual world in 2032, so his personality is more stable and closer to what it was like during his life. Arco Wada says he reminds her of Gilgamesh in Fate/hollow ataraxia. [8] He still shows his normal self-centered traits, but Nasu wanted to show that there is more to his character than that. [9] He has no particular interest in the events of the SE. Ra. PH, and decides to just do as he pleases. This changes later when he personally declared that the fight against BB has also become his struggle. Gilgamesh has no romantic feelings for his Master, and he even goes so far to ask the female version Who is the Man You Want to Be Held By? for entertainment. He believes there can be nothing else between a man and a woman. He limits it to Student Council members, but he will be annoyed if he is elected instead. He takes it as a given that he is already the obvious choice, so it is useless in spelling boredom. He says it was inevitable because of being exposed to her aura of such closeness and forgives her, but also completely rejects her, mentioning that she is four thousand years premature for him. He prefers a noble virgin, a virgin, and a flower that blooms on the plain was his type during his childhood. [4] He is often referred to as AUO, based on the Japanese pronunciation of King of Heroes (Eiyū-Ō?). He believes that he has no weakness and has no fault. He likes to take pleasure walks, no matter what age it is. He can't stop walking around the country. Well, he slept until I got back to level one though. [4] Role[edit] Can you chat with the king of heroes? [edit] Can you chat with the king of heroes? Can you chat with the king of heroes? (Avg., Eiyū-Ō to, Ohanashi dekiru ka na??) is a game on the Fate/EXTRA CCC website that involves talking to Gilgamesh. The player is an unknown presence that has caused the spirit particles to become restless and disrupt Gilgamesh's peace in the Kimian lunar ocean on the other side of the lunar cell. After being awakened, he mentions that the area should be the territory of zero, which means that no one should be able to penetrate. The player has choices to choose different dialogue options to try to talk to him, but, depending on his mood, he can only repeatedly kill the tormentors instead. He does not recognize the player at first, just calls them a noise and kills them for three days. They revive and return every time, so he eventually acknowledges their apparent desire to be killed by him and decides to play alongside them. Finally acknowledging them as a mongrel, he tries to get them to establish a better but they fail, so he can do it and kill them in the process. He begins to enjoy the process of killing and letting them revive, but the player's lack of knowledge of him makes him angry. Having finally learned about him, he is glad that the player has learned his place. If he is called the Knight King, he becomes angry, but also says that it has a resonance about what makes him want to be introduced to the person who holds the title. Their daily conversations continue, bringing up the Holy Grail war and having the player humiliate themselves trying to reassure him. He asks the player to serve him tea as a favor to find a task for them, but there is a disturbance in moon cell the next day after he prepares his golden tea set. He tries to get them to resume the task the next day, but cuts the conversation shortly after realizing that the player is not a magus. He is interested in the events with the player, and sees that such a normal is impossible. He tries to establish a connection, but he can only test receptive capacity and kill the player. After they have arisen, he notes that they are connected even if the player's soul cannot be eterized. The connection between them begins to break, which causes him to realize the cause of the situation. After finding out that the Distant Page was restructured, he reveals that the eighteen days of transmissions took only less than a microsecond from the moon cell's perspective. This restructuring is responsible for the player who interacts with him, feels human corruption and misconduct from the malignant information that invades the area. The last day comes, and Gilgamesh almost draws Enkidu on the player while musing over the possibility of their immortality stemming from being a god. He praises their sincerity, despite their density, by acknowledging them as one of his subjects. He is able to predict events that have not yet passed due to the proliferation of spirit particles of the lunar cell when the Distant Side goes through cycles through resolution and reconstruction. He sees the end of the player being swallowed into nothing and disappears without a trace. He says that they are not a magus, but the desire to endure the depths can allow their voice to reach him on the other side of the moon. [edit] Gilgamesh's Secret Garden Unlike the other servants who travel with Hakuno to the Far Side after contracting with them in the Holy Grail, Gilgamesh cannot travel to the near side to participate and lives only within the Far Side. Hakuno had been contracted to a Berserker-class servant in advance, but the contract was cut one way or another before he appeared on the Far Side and met Gilgamesh. While drifting during imaginary numbers on the other side of the moon, Hakuno meets Gilgamesh in a weakened state. Gilgamesh tells Hakuno, who was alarmed by the presence of an absolute being, that he/she is not permitted to watch, ask questions or talk to him. However, he is impressed by desire to survive despite the fact that nothing is left, and asks Hakuno to offer him his wisdom as a second chance at life. Hakuno is completely forbidden to interact with Gilgamesh in every way, and uses all its command seals to allow each of the above. Amused by his seemingly illogical actions, Gilgamesh decides to become Hakuno's servant; However, he proclaims himself to be merely an observer on Hakuno's journey, and not an ally who would risk himself for his Master. In chapter Sakura: Bad End, Gilgamesh's memory cut protects half Hakuno from BB's program despite the fact that he has no memories of him/her. He is pleased with Hakuno's pure, brazen desire to reclaim Gilgamesh at the expense of his own life, and asks who would save such a miserable being if not himself. After his release from his seal,

